


MESSE A TROIS VOIX

A CAPELLA

(Soprani, Mezzo-Soprani, Contralti)

ANDRÉ CAPLET

Kyrie eleison

Un peu animé. 88 = 

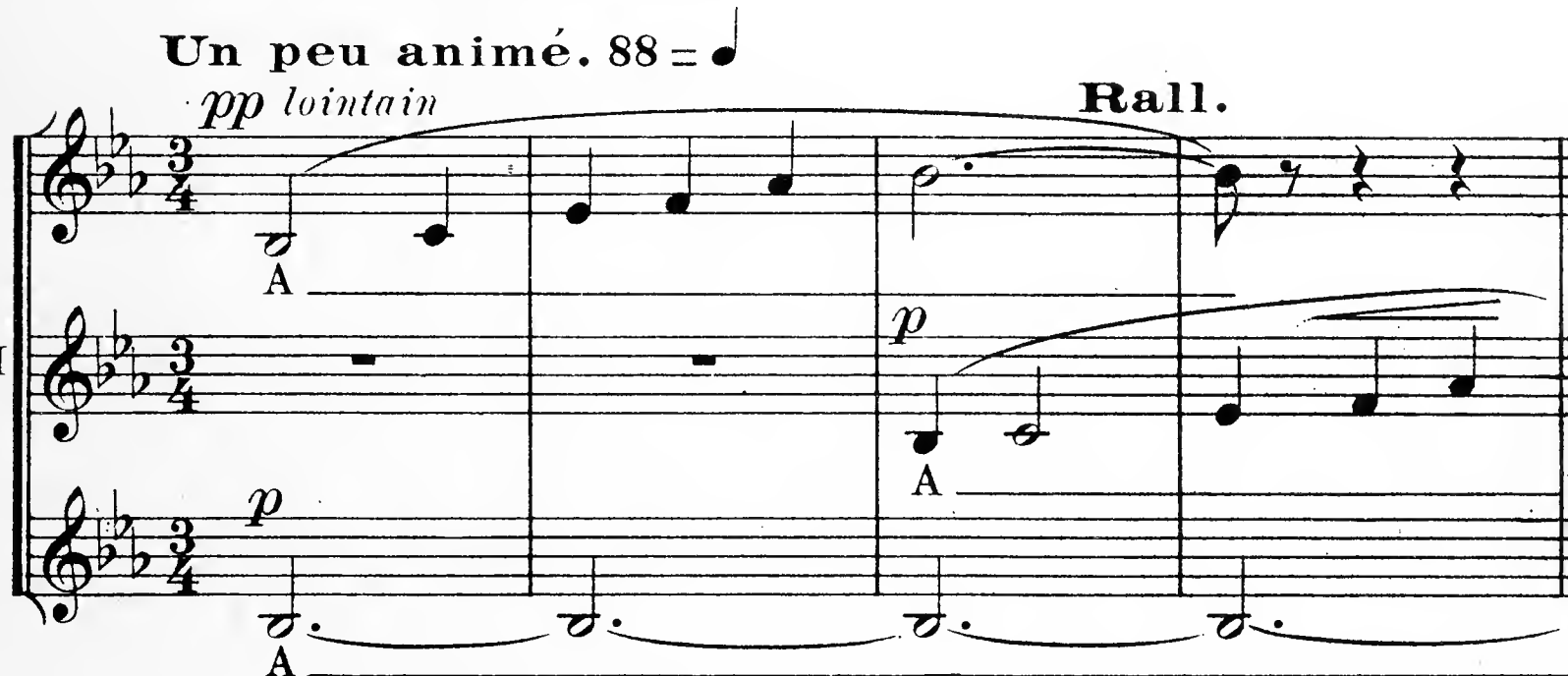
pp lointain

Rall.


SOPRANI
(TÉNORS)

MEZZO-SOPRANI
(BARYTONS)

CONTRALTI
(BASSES)



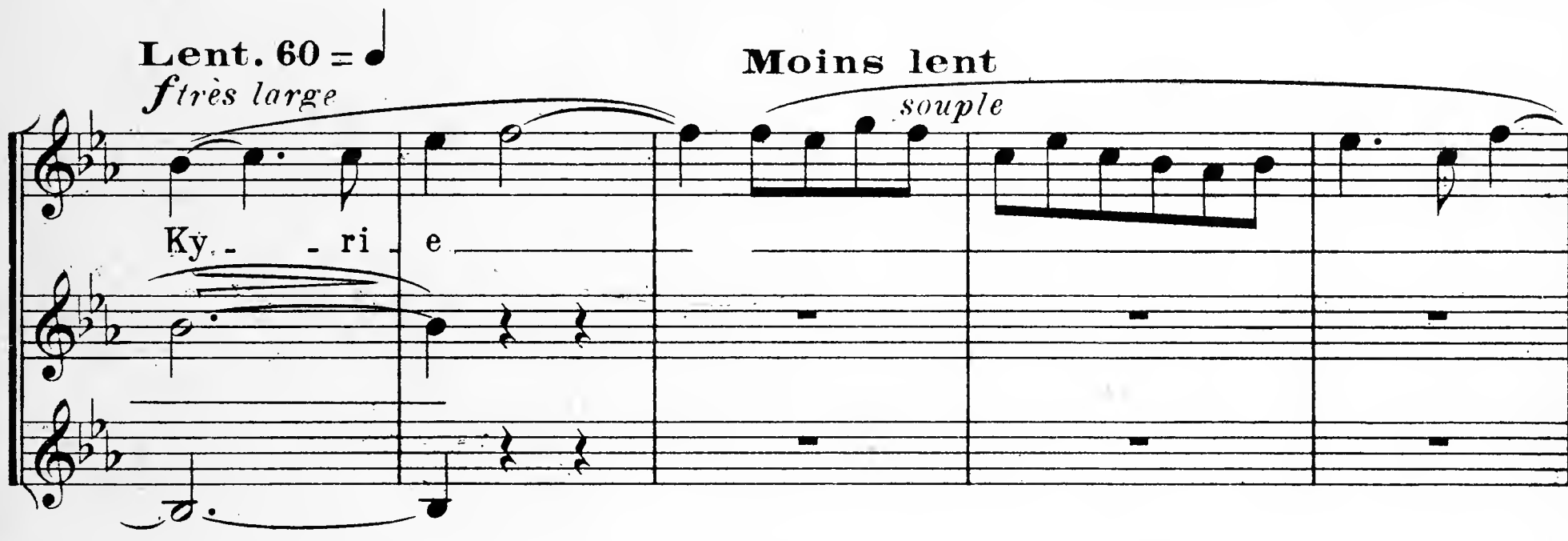
First system of the musical score. It features three staves for Soprani (Tenors), Mezzo-Soprani (Baritone), and Contralti (Basses). The Soprani part begins with a melodic line in 3/4 time, marked *pp* lointain. The Mezzo-Soprani and Contralti parts enter later with a lower melodic line, marked *p*. The system concludes with a **Rall.** (Ritardando) instruction.

Lent. 60 = 
f très large

Moins lent

souple

Ky - ri - e



Second system of the musical score. It continues the three-part setting. The Soprani part has the lyrics 'Ky - ri - e'. The tempo is marked **Lent. 60 =** *f* très large. The section transitions to **Moins lent** *souple* for the final measures.

Un peu animé. 88 = 

Rit.

e - le - i - son.

p
Ky - ri - e

p
Ky - ri - e



Third system of the musical score. It features a **Rit.** (Ritardando) section followed by a **Un peu animé. 88 =** section. The Soprani part has the lyrics 'e - le - i - son.' and 'Ky - ri - e'. The Mezzo-Soprani and Contralti parts enter with a lower melodic line, marked *p*.

Rall.

1 **Lent**

Ky - ri - e

e - le - i - son



Fourth system of the musical score. It begins with a **Rall.** (Ritardando) section, followed by a **1 Lent** section. The Soprani part has the lyrics 'Ky - ri - e'. The Mezzo-Soprani and Contralti parts enter with a lower melodic line, marked *pp*. The system concludes with the lyrics 'e - le - i - son'.

Moins lent

Rit.

e - le i son

Lent

Moins lent

2

Lent

Moins lent

Chris - te e - le i son

Chris - te e - le i son

Rit.

Lent

Un peu animé

le i son

Chris - te

Chris - te

Rit.

Plus lent

Rit.

3

Lent

Ky - ri e

e - le i son

e - le i son

Moins lent*pp* Sans lenteur(Sans ralentir) **Un peu animé**

e - - - le - i - son.

Ky - ri -

Ky - ri -

a Tempo Lento, cependant**Rit.****4** *f* moins large qu'au début

Ky - - - ri - e

e - - - le - i - son

e - - - le - i - son

Animando*cresc.***Rit.**

Ky - ri - e

Ky - ri - e

Ky - ri - e

Plus modéré

Ky - ri - e e - le i - son e - le i - son.

Ky - ri - e e - le i - son e - le i - son.

Ky - ri - e e - le i - son e - le i - son.

Gloria in excelsis Deo

Très animé et bien rythmé

SOPRANI
(TÉNORS)

MEZZO-SOPRANI
(BARYTONS)

CONTRALTI
(BASSES)

Glo - ri - a in - ex - cel - sis

in - ex - cel - sis De - o

Glo - ri - a in - ex - cel - sis

5

Glo - ri - a

sis in - ex - cel - sis De - o

Glo - ri - a in - ex -

Glo - ri - a in - ex - cel - sis De - o

Glo - ri - a in - ex - cel - sis in - ex - cel - sis De - o

cel - sis Glo - ri - a in - ex - cel - sis De - o

ff Glo - ri - a in - ex - cel - sis in ex -

ff Glo - ri - a in - ex - cel - sis in ex -

ff Glo - ri - a in - ex - cel - sis in ex -

ff cel - sis De - o *ff* Glo - ri - a in ex - cel - sis

ff cel - sis De - o *ff* Glo - ri - a in ex - cel - sis

ff cel - sis De - o *ff* Glo - ri - a in ex - cel - sis

Un peu plus lent

6 *très doux* *p* De - o Et in ter - ra Pax *p dolce*

très doux *p* De - o Et in ter - ra Pax *p dolce*

très doux *p* De - o Et in ter - ra Pax *p dolce*

ho - mi - nibus bo - næ vo - lun - ta - tis

ho - mi - nibus a

ho - mi - nibus bo - næ vo - lun - ta - tis

pp Pax ho - mi - nibus bo - nae vo - lun -

pp Pax ho - mi - nibus bo - nae

pp Pax ho - mi - nibus bo - nae vo - lun -

7^a Tempo

ff ta - tis. Glo - ri - a in ex -

ff vo - lun - ta - tis. Glo - ri - a in ex -

ff ta - tis. Glo - ri - a in ex -

cel - sis in ex - cel - sis

cel - sis in ex - cel - sis

cel - sis in ex - cel - sis

Poco rit.

De - o Glo - ri - a in ex - cel - sis De - o

De - o Glo - ri - a in ex - cel - sis De - o

De - o Glo - ri - a in ex - cel - sis De - o

En retenant toujours

pp Glo - ri - a in ex - cel - sis De - o

pp Glo - ri - a in ex - cel - sis De - o

pp Glo - ri - a in ex - cel - sis De - o

8 Plus lent

avec ferveur *pp dolce*

Lau - da - mus te Be - ne - di - cimus.

Lau - da - mus te Be - ne - di - cimus.

Lau - da - mus te Be -

te A - do - ra - mus te

te A - do - ra - mus te

ne - di - ci - mus te A - do - ra - mus

Glo - ri - fi - ca - mus te

Glo - ri - fi - ca - mus te

te Glo - ri - fi - ca - mus te

9 Moins lent

mf *pp* *cresc. molto*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam

mf *pp* *cresc. molto*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam

mf *pp* *cresc. molto*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam

f *p* *cresc.*

glo - ri - am tu - am Do - mi - ne De - us,

f *p* *cresc.*

glo - ri - am tu - am Do - mi - ne De - us,

f *p* *cresc.*

glo - ri - am tu - am Do - mi - ne De - us,

f

Rex cae - les - tis De - us Pa - ter om - ni - po - tens

f

Rex cae - les - tis De - us Pa - ter om - ni - po - tens

f

Rex cae - les - tis De - us Pa - ter om - ni - po - tens

10 Très modéré

p **Rall.**

mf *ma dolce*

Do - mi - ne Fi - li u - ni - ge -

p

Bien moins lent**Poco rit. Plus lent**

Do-mi-ni Fi-li u-ni-ge-ni-te, Je-su Christe

ni-te, Je-su Christe

Do-mi-ni Fi-li u-ni-ge-ni-te, Je-su Christe

Très modéré**Rall.****Bien moins lent**

Do-mi-ne De-us, Agnus

Do-mi-ne De-us, Agnus

Do-mi-ne De-us, Agnus De-i Agnus

Plus lent**11****Bien soutenu**

De-i Fi-li-us Pa-tris

De-i Fi-li-us Pa-tris

De-i Fi-li-us Pa-tris Qui

Qui tol-lis pec-ca-ta mun-di,

Qui tol-lis qui tol-lis pec-ca-ta mun-di,

tol-lis qui tol-lis qui tol-lis pec-ca-ta mun-di,

p mi - se-re - re mi - se-re - re *pp* **Rall.** a Tempo
p mi - se-re - re mi - se-re - re *pp* no - bis
mf mi-se-re - re *pp* no - bis *p* Qui -

mf Qui - *f* tol - lis pec-ca-ta mun-di,
mp *cresc.* Qui - tol - lis - qui - tol - lis pec-ca-ta mun-di, *f*
cresc. tol - lis - qui - tol - lis - qui - tol - lis pec-ca-ta mun-di, *f*

12 *pp* sus - ci-pe de-pre-ca-ti-o-nem nos-tram *f* Qui -
pp sus - ci-pe de-pre-ca-ti-o-nem nos-tram *f* Qui -
pp sus - ci-pe de-pre-ca-ti-o-nem nos-tram *f* Qui -

p se-des ad dex-teram Pa-tris - mi - se-re - re mi - se-re - re
p se-des ad dex-teram Pa-tris - mi - se-re - re mi - se-re - re
mf se-des ad dex-teram Pa-tris - mise-re - re mise-re - re

Rall. **Un peu largement**

pp *f* *f*

a ————— Quo-ni am ————— Quo-ni am —————

pp *f* *f*

no - bis ————— Quo-niam ————— Quo-niam —————

pp *f* *f*

no - bis ————— Quo-niam ————— Quo-niam —————

13 **En retenant** **Modéré**
p bien chanté

f *dim.* *pp* *cresc. molto*

Tu ————— Tu so - lus sanc - tus Tu so - lus

f *dim.* *pp* *cresc. molto*

Tu — so - lus ————— Tu ————— Tu so - lus

f *dim.* *pp* *cresc. molto*

Tu — so - lus ————— Tu — so - lus sanc - tus ————— Tu solus —

pp *pp* *pp*

Do - minus Tu so - lus Al - tis simus ————— Je - su

pp *pp* *pp*

Do - minus Tu so - lus Al - tis simus ————— Je - su

pp *pp* *pp*

Do - mi - nus — Tu — so - lus Al - tis ————— simus ————— Je - su

14 **Moins lent**
mf *cresc. molto* *f*

Christe ————— Cum Sanc - to — Spiri - tu — in — glo - ri - a

mf *cresc. molto* *f*

Christe ————— Cum Sanc - to — Spiri - tu — in — glo - ri - a

mf *cresc. molto* *f*

Christe ————— Cum Sanc - to — Spiri - tu — in — glo - ri - a

En retenant

De - i Pa - tris in glo - ri - a De - i Pa - tris

De - i Pa - tris in glo - ri - a De - i Pa - tris

De - i Pa - tris in glo - ri - a De - i Pa - tris

a Tempo I^o

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

15 Accel.

in ex - cel - sis De - o A -

in ex - cel - sis De - o A -

in ex - cel - sis De - o A -

men A - men

men A - men

men A - men

Sanctus

Modéré, mais sans lenteur

SOPRANI
(TÉNORS)

MEZZO-SOPRANI
(BARYTONS)

CONTRALTI
(BASSES)

First system of the musical score for 'Sanctus'. It features three staves for Soprani (Tenors), Mezzo-Soprani (Baritone), and Contralti (Basses). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo/mood is 'Modéré, mais sans lenteur'. The first staff has dynamics *pp dolce* and *p*. The lyrics are 'Sanc - tus, — Sanc - tus, — Sanc - tus, —'.

Second system of the musical score. It continues with the same three staves. The lyrics are 'Do - minus — Sanc - tus, — Sanc - tus, — Sanc - tus, —'. Dynamics include *mf* and *pp dolce*.

16 Un peu moins lent

a Tempo

Third system of the musical score. It continues with the same three staves. The lyrics are 'Do - minus — De - us Sa - ba - oth. — Ple - ni sunt —'. Dynamics include *mf*, *f*, and *p*. The tempo changes to 'a Tempo'.

Fourth system of the musical score. It continues with the same three staves. The lyrics are 'coe - li et ter - ra glo - ri - a — tu - a: — Ho. —'. Dynamics include *f* and *pp*. The tempo changes to 'marc. f'.

san - na, Ho-san - na, Ho-san - na in excel - sis. Ho-

Ho-san - na in ex - cel - sis in excel - sis. Ho-

san - na in excel - sis in ex - cel - sis in excel - sis. Ho-

san - na in excel - sis Ho - san - na in ex - cel - sis.

san - na in excel - sis Ho - san - na in ex - cel - sis.

san - na in excel - sis Ho - san - na in ex - cel - sis.

17 Sans lenteur

Be - ne - dic - tus, Be - ne - dic - tus Qui - ve - nit in

Be - ne - dic - tus, Be - ne - dic - tus Qui - ve - nit in

Be - ne - dic - tus, Be - ne - dic - tus Qui - ve - nit in

no - mi - ne Do - mi - ni, Do - mi - ni,

no - mi - ne Do - mi - ni, Be - ne - dic - tus

no - mi - ne Do - mi - ni, Be - ne - dic - tus

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

Be - ne - dic - tus qui - ve - nit in no - mi - ne Do - mi -

18 Moins lent

- ni, Ho - san - na in excel - sis Ho - san - na in excel - sis Ho -

- ni, Ho - san - na in excel - sis Ho - san - na in excel - sis Ho -

- ni, Ho - san - na in excel - sis Ho - san - na in excel - sis Ho -

- san - na in ex - cel - sis Ho - san - na in excel - sis Ho -

- san - na in ex - cel - sis Ho - san - na in excel - sis Ho -

- san - na in ex - cel - sis Ho - san - na in excel - sis Ho -

En retenant peu à peu

- san - na in ex - cel - sis in ex - cel - sis.

- san - na in ex - cel - sis in ex - cel - sis.

- san - na in ex - cel - sis in ex - cel - sis.

Agnus Dei

Modéré
librement

SOPRANI
(TÉNORS)

MEZZO-SOPRANI
(BARYTONS)

CONTRALTI
(BASSES)

pp (*Poco rit. //*) (*Poco accel. //*) *p*

A - - - - gnus - De - i,

a Tempo

qui tol - lis pec - ca - ta mun - di, Mi - se - re - re

dolce

dim.

19

no - - - bis.

lontain *librement* *pp* (*Poco rit. //*) (*Poco accel. //*)

A - - - - gnus -

en dehors *librement* *mf* (*Poco rit. //*) (*Poco accel. //*)

A - - - - gnus -

a Tempo

più p

De - i, *p*

mf

Qui tol - lis pec - ca - ta mun - di,

mf

De - i, *p*

Qui tol - lis pec - ca - ta mun - di,

mf *p dolce*
 Mi-se - re - re no - bis
mf *p dolce*
 Mi-se - re - re no - bis

20 *librement* *a Tempo*

pp (*Poco rit. //*) (*Poco accel. //*) *pp* *mf*
librement
 A - gnus Dei, qui
pp (*Poco rit. //*) (*Poco accel. //*) *pp* *mf*
librement
 A - gnus Dei, qui
pp (*Poco rit. //*) (*Poco accel. //*) *pp* *mf*
 A - gnus Dei, qui

mf
 tol - lis pec - ca - ta mun - di, do - na
mf
 tol - lis pec - ca - ta mun - di, do - na
mf
 tol - lis pec - ca - ta mun - di, do - na

Rall. *a Tempo*

pp subito *pp* **Rit.**
 no - bis pa - cem, pa - cem.
pp subito *pp*
 no - bis pa - cem, pa - cem.
pp subito *pp*
 no - bis pa - cem, pa - cem.

O Salutaris

Lent
p doux

SOPRANI
(TÉNORS)

MEZZO-SOPRANI
(BARYTONS)

CONTRALTI
(BASSES)

p doux
mp
p Orgue ou
4^e Voix ad lib.

0 Sa - lu - ta - ris Hos - ti -

mp *mf*

- a, Quæ cœ - li pan - dis os - ti - um:

mp *mf*

- a, Quæ cœ - li pan - dis os - ti - um:

mp *mf*

- a, Quæ cœ - li pan - dis os - ti - um:

21

f

Bel - la pre - munt hos - ti - li - a,

f

Bel - la pre - munt hos ti - li - a,

f

Bel - la pre - munt hos - ti - li - a,

mf **Rit.**

Da ro - bur, fer au - xi - li - um.

mf *pp*

Da ro - bur, fer au - xi - li - um.

mf *pp*

Da ro - bur, fer au - xi - li - um.

4^e Voix ou Orgue

a Tempo

pp

U - ni tri - no - que Do - mi - no Sit sem - pi -

U - ni tri - no - que Do - mi - no Sit sem - pi -

U - ni tri - no - que Do - mi - no Sit sem - pi -

- ter - na glo - ri - a; Qui vi - tam si - ne

- ter - na glo - ri - a; Qui vi - tam si - ne

- ter - na glo - ri - a; Qui vi - tam si - ne

23

ter - mi - no No - bis do - net in

ter - mi - no No - bis do - net in

ter - mi - no No - bis do - net in

Rit.

a Tempo (sans lenteur)

pa - tri - a A - men.

pa - tri - a A - men.

pa - tri - a A - men.

